

VISION	
Mixer inputs / outputs / MEs	24 / 10 / 2.5
Mixer DVEs	8 floating
Mixer synchronisers	24
Router	128 x 128
Gallery source monitors	40
Gallery main monitors	3

SOUND	
Mixer inputs / outputs	96 / 42
Stereo router	32 x 32
Audio Embedder (8 channel)	4
Trigger grams system	1
LUFF Metering	1
Remote stage box	1

CAMERAS	
System cameras (1080/50i)	12
RF Cameras	4
Lenses	14/22/40/95
Grips - standard	Range of tripods
Grips	up to 24' Jib
Grips	Track and dolly

COMMS	
RTS Programmable talkback	32 Port
Internal talkback panels	16
CTP Camera talkback system	1
Radio talkback base stations	2
Telephone balance unit	2
ISDN	2 channels

VTR / GFX (typical configuration)	
EVS XT 3 (8 channel)	3
Aja Ki Pro tapeless VTR	2
HDCAM VTR	2
Chyron GFX package	1

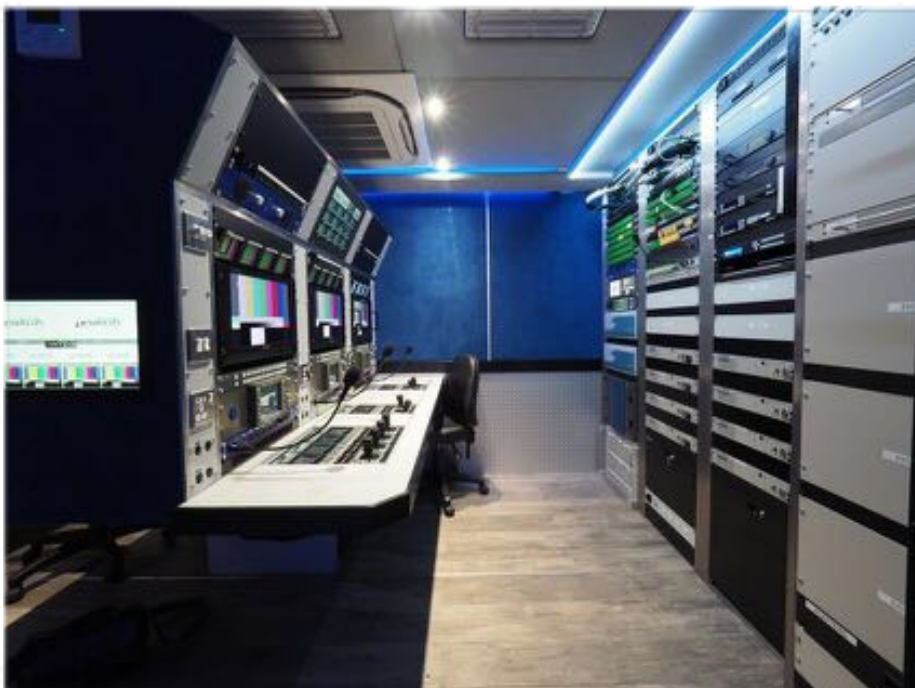
PHYSICAL	
Vehicle type	Rigid, single expand
Length	12.0 metres
Width	2,5 metres
Width - expanded	3,6 meters
Weight	22 Tonnes
Power requirement	63A 3 phase



Front Production desk with space for 5 persons with VTR beyond



OB3- a 12m Rigid with large single expanding side



Vision control positions and main equipment racks



Sound control