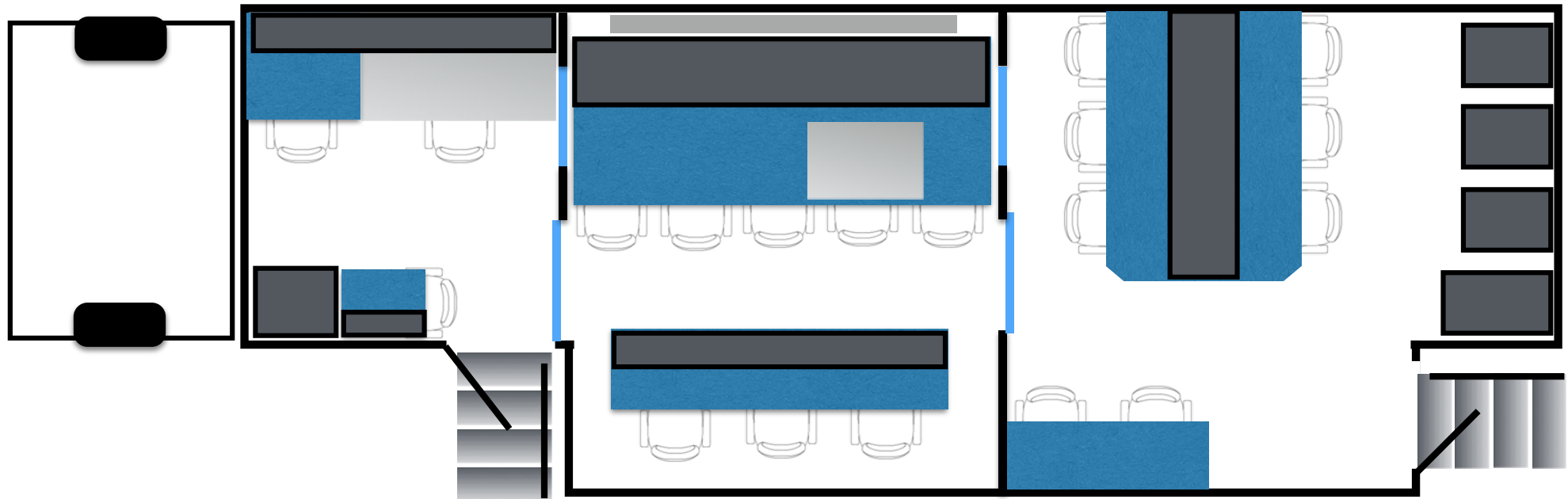


Sound

Production

VT / Vision



VISION

Mixer inputs / outputs / MEs / Mini MEs	HD 24 / 14 / 3 / 4 UHD 18 / 14 / 2 / 2
Mixer DVEs (2D with 3D Borders)	HD 8 floating UHD 2 floating
Multiviewers	7
Router	128 x 128 Hybrid
Source / Main monitors	40 / 3

SOUND

Mixer inputs / outputs	96 / 42
Faders / Levels	24/4
5:1 capable	Yes
Grams system	Trigger
LUFF Metering	Yes
Remote stage box	1

CAMERAS

System cameras	12
RF Cameras	4
Lenses	14/22/40/100
Grips - standard	Range of tripods
Grips	up to 24' Jib
Grips	Track and dolly

COMMS

RTS Programmable talkback	32 Port
Internal talkback panels	16
CTP Camera talkback system	1
Radio talkback base stations	2
Telephone balance unit	2
ISDN Codec	2 channels

VTR / GFX (typical configuration)

EVS XT 3 (8 channel)	3
Aja Ki Pro tapeless VTR	2
HDCAM VTR	2
Expression GFX package	1

PHYSICAL

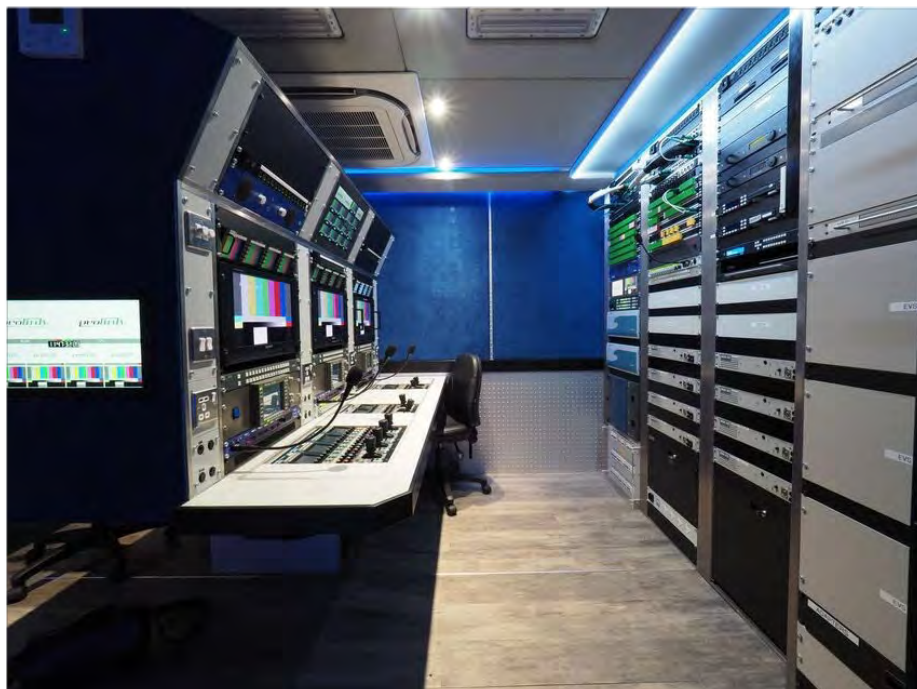
Vehicle type	Rigid, single large expand
Length	12.0 metres
Width	2,5 metres
Width - expanded	3.6 meters
Weight	22 Tonnes
Power requirement	63A 3 phase



Front Production desk with space for 5 persons with VTR beyond



OB3- a 12m Rigid with large single expanding side



Vision control positions and main equipment racks



Sound control